



## ARTIST'S STATEMENT

*"The songs that I sing represent the diversity of Brazilian music. A meeting of music and poetry brought together by the rich fusion of styles and rhythms of a country blessed with incredible regional and cultural diversity. To translate poetry is a work that involves not only knowledge of the language, but also a deep understanding of the culture. I have attempted to give my best impression of words and meanings through music. These lyrics bring together sounds and images to make poetry. The English versions can only be compared with a declaration of love delivered by third parties. But, as long as the words are shared, perhaps the music can evoke its own emotion. And I, perhaps, might feel the warmth of something, formed of melody and heart, flesh and percussion. And that something, may we sing to life. After all, this is the Brazilian way!"*

# WELSON TREMURA

*"Welson is a huge success! The audience loved his music, and he is a very charismatic performer."*

— Catherine Barnes

*"My wife and I saw your performance. We wanted to drop you an email to let you know how much we enjoyed the concert. I love the guitar and what you brought out of it."*

— Alan Lipski

*"We just went to your performance last night and I wanted to let you know that we had a thoroughly enjoyable time! You are a wonderful musician. Thank you!"*

— Terry Vatter and Bill Culpepper

*"Enjoyed your music tonight. Thank you for sharing your gift of music tonight."*

— Robert Gaiul

**WELSON TREMURA**, guitarist and singer, is a native of Brazil. Tremura combines his classical guitar compositions with a vocal touch of rhythm and innovative harmonies to interpret the most acclaimed Bossa Nova songs. He is well-versed in Brazilian jazz, classical and vocal music, as well as traditional European classical forms.

- Maintains an active performance schedule; involvement in concerts and interdisciplinary projects in Brazil, Central America, the United States, Europe and New Zealand.
- Performed many solo concerts and with various professional ensembles performing at music festivals, including performances for two of Brazil's past presidents
- Associate professor, University of Florida School of Music and the Center for Latin American Studies; director, Brazilian Music Institute (BMI); co-director, Jacaré Brazil (Brazilian music ensemble)
- Member of the Alachua Guitar Quartet (AGQ)
- Released two albums, and featured on recordings with several renowned Brazilian musical artists
- Performed, in the U.S., with Barbara Mandrell, Bernadette Peters, the Ahn Trio and the California Guitar Trio
- Ph.D. in musicology-ethnomusicology from Florida State University





## RECENT PERFORMANCES (MORE DETAILS BELOW)

- Italy: Ostia, Perugia and Triuggio (June 2014)
- Brazil: São Paulo and Rio de Janeiro (July 2014)
- United States: Carnegie Hall (NY), DeBartolo Performing Arts Center (Ind.), The Gusman Theater (Fla.), Phillips Center for the Performing Arts (Fla.) and Gulfport Performing Arts (Miss.)
- International: Brazil, Spain, Germany, New Zealand and the Netherlands

## UPCOMING PERFORMANCES

- Klein Conference Center, Ocala, Fla., performance with the guitar quartet (October 4, 2015)
- University of Iowa: Brazilian Symposium (October 16 and 18, 2015)
- Appalachian State University (November 28, 2015)
- Memorial concert, University of North Carolina, Greensboro, N.C. (November 30, 2015)

## SELECTED PERFORMANCES (2010–2014)

- Brazilian Romance concert at Appalachian State Concert with jazz combo (March 2014)
- Solo performance for Dance Alive National Ballet's production of *Bolero* (March 2014)
- Concert with Jacaré Brazil at Stetson University in DeLand, Florida (March 2014)
- Debut concert with the Alachua Guitar Quartet at the Hippodrome Theatre in Gainesville (February 2014)
- University of Central Florida School of Performing Arts – performance and master class with clarinetist Maurita Mead (September 2013)
- Solo performance for Rotary International in São Paulo, Brazil – Inauguration concert for the Ambassador of International Projects (June 2013)
- Jazz Christmas performance in Blowing Rock, North Carolina with the jazz combo from Appalachian State University (December 2013)
- UF Faculty Chamber Series performance – *Spectrum 101* with flutist and guitar trio (September 2013)
- Christmas Concert, *Midnight Mass*, in Brazil at Igreja Nova Redentora with choir and small chamber (December 2012)
- Concert at Phillips Center for the Performing Arts with Obrigado Ensemble at Kiera Grace Foundation event (March 2012)
- Special performance with the California Guitar Trio – Concert at the Phillips Center for the Performing Arts (February 2012)
- Brazilian Music Institute Concert with Marco Pereira and Marcio Bahia at the Squitieri Studio Theatre, University of Florida (May 2011)
- *Brazilian Guitar Tradition and Tendencies* in New York City at the Carnegie Hall (November 2011)
- Guest artist recital at Valdosta State University (October 2011)
- International concert tour with University of Florida Wind Symphony in Brazil (Summer 2011)
- ZOOM concert with Dance Alive National Ballet at the Phillips Center for the Performing Arts, Univ. of Fla. (March 2011)
- Under the Dome solo concert at Gulfport, Miss., under Rile Management (January 2011)
- Guest artist with the California Guitar Trio at the Phillips Center for the Performing Arts, Univ. of Fla. (January 2011)
- Solo artist with Jazz Concert at Appalachian State University (February 2011)
- *An Evening of Music and Art* at the Whitney Laboratory for Marine Bioscience, St. Augustine, Fla. (February 2011)
- *Swing into Spring* performance with Scott Wilson at the Reitz Union, University of Florida, Gainesville (February 2011)
- *Hand 'n' Hand* fund-raiser concert for Haiti at University Auditorium, University of Florida, Gainesville (March 2011)
- LIVE VIBE TV concert with the Digital Worlds Institute (October 2010)
- Solo concert at Basílica de São José in São Paulo Brazil (August 2010)
- Guest artist with the Ahn Trio at the University of Notre Dame, Notre Dame, Ind. (September 2010)
- Guest artist with the Ahn Trio at the Phillips Center for the Performing Arts, University of Florida, Gainesville (February 2010)

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## CONTACT

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